

**Joachim Koester / Matthew Buckingham**  
**Sandra of the Tuliphouse or How to Live in a Free State**  
**2001**

**Section 6/11**

Today, the most subtle trace of armor can be found in the fashion of men's coats and shirts. Knights on horseback charged with their left side turned toward their enemy. To let the impact of lance and sword slide off, the left half of the breast-plate overlapped the right, which is why men's clothes are still buttoned left side over right.

I suspected I might be running late one day on my way to work at the Royal Theater. Dashing across the Prairie toward the gate I paused to ask a tall man with a shaved head, walking the other way, if he knew what time it was. Continuing past me, he said "It doesn't interest me."

The pale teenage girl who was with him suddenly stopped in front of me and fixed her eyes on a point in space behind me. My question seemed to resonate more with her. Looking directly through me she spoke as if she were quoting something she had memorized long ago: "Time is dead," she said, "henceforth there will be neither years nor months, nor hours. We must attempt an awareness that transcends our own limited consciousness." She continued to stare past me for a moment and then ran to catch up with her friend.

I had to admit that, on some level, I agreed with her: time is not a perceptual dimension, but rather a cognitive construction based on the dynamic structure of our perceptions. It is one of the ways we choose to stay tuned to the world around us. As such, time has many enemies, Utopia among them. Being a happy place, which is nowhere makes it a place in a non-existent time—a place without time. It averts temporality because time ushers in narrative, and along with it—uncertainty—lapses of time which narrative fails to account for.

In Beowulf gaps represent uncertainty as well, but more often, these are lapses of knowledge, rather than time, such as the unknown "gap of danger where the demon Grendel's mother waits".

In fact once the tale of Beowulf begins there are no temporal gaps. At one point fifty years pass by in a sentence. But this is always the way it is. Reading the newspaper, sitting on a bus, even within dreams, we listen to silent voices moving backward and forward in time. Memory starts the web which all stories together form in the end, and this web draws us in with the promise of understanding—we are promised that we will understand the characters in the stories in ways that we will never understand ourselves.

In 1896 the Bayer pharmaceutical company introduced a new type of cough syrup in Europe and North America which was immediately very popular. Bayer called the new cough suppressant Heroin. It was a powerful diacetylmorphine solution. By 1916, in New York alone, a third of the people addicted to drugs were hooked on heroin, and although the Bayer company stopped producing it some time later, it had succeeded in popularizing one of the most addictive substances ever known.

Anarchy has roots in socialism as well as individualism and there have always been debates over the relation of the individual to the social in anarchist movements. In the 60s there were sharp divides between those who sought social transformation through politics and those looking for personal transformation through drugs.

By the late 70s the heroin problem at Christiania put the Free City

on the verge of collapse. A decision was made among the community and a blockade against junk was implemented. Junkies were offered withdrawal treatment and the dealers were thrown out.

**Byens Lys, Christiania**  
**backstage videoinstallation**  
**August 25th - September 15th 2019**

**CHRISTIANIA**



**ADVENTURE CLUB**

Vi har her i efteråret 2019 fået mulighed for at invitere unge mellem 12 og 16 år ud på nogle spændende oplevelser.

I samarbejde med Christianias ungdomsklub vil vi tage rundt i vores nærmiljø og tjekke op på forskellige aktiviteter og fritidstilbud. Vi sørger for det hele, det eneste i skal er at tilmelde jer hos Hans Jørgen på 53601125.

Det vil komme til at foregå onsdage eftermiddage eller lørdage hvis vi skal bruge mere tid. Afhængig af hvilken aktivitet vil der være plads til 7-10 personer så skynd jer at tilmelde jer.

Onsdag d.9/10

**Tur til Tårnby Bowlingscenter Lanes&Lounges**

Vi mødes kl 17 i Rozinen og kører i bus til Tårnby og bowler og spiser burger. Er hjemme igen kl 21.

Lørdag d.12/10

**Mountainbike tur i Hareskoven**

Vi mødes ved Rozinen kl 11 og kører til hareskoven hvor vi får cyklerne udleveret. Vi får en guidet tur rundt på de sjoveste spor i skoven og slutter af med Bike and burger. Er hjemme igen kl 16.

Onsdag d 23/10

**Royal Copenhagen Skatepark ved enghave station**

Mødes ved Rozinen kl 16 og er tilbage kl 20. Hvis du har dit eget board/løbehjul/bmx eller rulleskøjter så tag dem med, hvis ikke lejer vi derude.

Lørdag d 26/10

**Heldagstur til Camp Adventure ved Gisselfeld**

Vi for testet vores mod på de mange klatre/svævebaner der findes i alle sværhedsgrader. Spiser frokost i den hyggelige stald cafe. Vi møde i Rozinen kl 10 og er hjemme igen ca kl 17.