

Section 7/11

To me, the three dots on the Christiania flag began resembling an ellipsis, or 'points of suspension,'—the three dots which indicate an omission, faltering speech, or an incomplete thought in a printed text. Wherever one of these ellipses appears, it interrupts its surroundings—punctuating it with doubt.

I stopped using the tape recorder, but continued talking to people. I started volunteering to work on the Christiania Newsletter, The Weekly Mirror occasionally writing short articles about things that interested me.

In the 70s there were four papers being edited and printed in the same office. Now there is only one, edited by a woman named Elisabeth.

All through the sixties and early seventies, Elisabeth told me, the Danish government kept a close watch on politically active citizens. Before she moved into Christiania she was under heavy surveillance and was subjected to anonymous acts of intimidation she attributed to the Police Intelligence. Occasionally she would come home in the middle of the afternoon to find her radio playing very loudly, and one time she found her small dachshund trapped in the upstairs bathtub—a place he was physically unable to access.

After several weeks of living in Christiania, I started to feel that my own life was suspended between two ellipses, one at each end of the present moment. I saw myself as a sentence, floating along without context, grammatically incomplete. This created in me an enormous feeling of expectation—of time slipping away into those three dots.

My first article for the newsletter was called In And Out of Time. I wrote about the entrances to the subterranean passages that perforate the Free City—various doorways into the earth, beckoning the wanderer to explore an elaborate and mysterious underground network of wet, unlit hallways cutting through dirt and brick. From above-ground they suggest disobedient routes in space and maybe across time. Some people, walking through new and unfamiliar cities refuse to carry maps with them. Familiarity does not replace the unknown, and knowing cannot remove doubt. Each moment in time has meaning only in relation to another moment—this is the chain of knowing—knowledge existing within that which thought cannot conceive. Each piece of new information is a little like an entrance into the tunnels in the ramparts—to a city within a city—structured more like music than a story.

But when these escape-routes were conceived in the 16th century, they were not at all channels of the imagination, but, the only possible route for safe travel and communication under siege. Between 1500 and 1700 Europe saw only ten years without war. The star-shaped city withstood these tests, but proved to be very expensive—Antwerp took out massive loans on its own city taxes to fund a thorough rebuilding of its defenses, and two-hundred years later it still hadn't repaid its debts.

Despite the cost, by 1730, Copenhagen had made the complete transition from medieval vertical fortification to modern horizontal artillery-defense, and any armor that was still being produced in Europe was made of papier maché, silk, cotton, and yarn—appearing at court, only in parades, portraits of monarchs, and opera.



Vi har her i efteråret 2019 fået mulighed for at invitere unge mellem 12 og 16 år ud på nogle spændende oplevelser.

I samarbejde med Christianias ungdomsklub vil vi tage rundt i vores nærmiljø og tjekke op på forskellige aktiviteter og fritidstilbud. Vi sørger for det hele, det eneste i skal er at tilmelde jer hos Hans Jørgen på 53601125.

Det vil komme til at foregå onsdage eftermiddage eller lørdage hvis vi skal bruge mere tid. Afhængig af hvilken aktivitet vil der være plads til 7-10 personer så skynd jer at tilmelde jer.

Onsdag d.9/10

Tur til Tårnby Bowlingscenter Lanes&Lounges

Vi mødes kl 17 i Rozinen og kører i bus til Tårnby og bowler og spiser burger. Er hjemme igen kl 21.

Lørdag d.12/10

Mountainbike tur i Hareskoven

Vi mødes ved Rozinen kl 11 og kører til hareskoven hvor vi får cyklerne udleveret. Vi får en guidet tur rundt på de sjoveste spor i skoven og slutter af med Bike and burger. Er hjemme igen kl 16.

Onsdag d 23/10

Royal Copenhagen Skatepark ved enghave station

Mødes ved Rozinen kl 16 og er tilbage kl 20. Hvis du har dit eget board/løbehjul/bmx eller rulleskøjter så tag dem med, hvis ikke lejer vi derude.

Lørdag d 26/10

Heldagstur til Camp Adventure ved Gisselfeld

Vi for testet vores mod på de mange klatre/svævebaner der findes i alle sværhedsgrader. Spiser frokost i den hyggelige stald cafe. Vi møde i Rozinen kl 10 og er hjemme igen ca kl 17.