

# CROOKED MIRROR



illustration: Asta Plum

**I** love trends, they are like news popping up from the matrix surroundings, there's the small world mini trends and the big world onez. They act like shares of an experience, trying out different styles. Right now it's the rat, slim scarf and cardigan. it's the big hearts, yellow, red and purple. I've been visiting the new exhibition at Statens museums for kunst. The last light of Skagen, Anna Ancher. She's a Porsche, the last luxury waiting on the auction, all was it hidden in the dusty old house where she lived. The house with the certain light streaming in the windows. She knew it all so well, cause she was an overlooker, she lived there all her life, the local girl, she paints her loved ones, paints her mom as a queen and the priest like Moses, life is good in Skagen. The blind feels the light in their bones and the women in red pluck a big swan, the clothes are cared for. I heard they found 3 paintings with same motive, the girl wearing 3 different colors, one in red and one in green, the paintings are perfect like editorials. She knows the light so well, she knows the mass of it, how it can be a sphere of energy, exploding colors. The paintings are of motherhood and woman life, her mother, her mirror, her daughter. She's truly there, the small world. Connected. Her father owns the local hotel, Skagen is hot, they're all making a visit, some stay. they watch the light, eat layer cakes and get married, Kristiania bohemians visits from Norway, a lot of drama, it must have been fun. She's a hostess, the inspector told me with a big smile. I like that, it's cute

Yours Truly Mira

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